

CASEY PYKE

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Education

Southern Oregon University Ashland, Oregon

- Bachelor of Arts in Art and Video Production, June 2010
- Completed coursework in Communications
- 3.95 GPA

Strengths

- 4.5 years experience as a visual effects artist
- Creative, self-motivated, and passionate about character animation and performance
- Organized and efficient; able to visualize and realize complex sequences
- Advanced knowledge of 3D animation, modeling, compositing, and video editing
- Proficient in leading and working in teams in high-stress environments to meet deadlines and clients' expectations
- Able to keep a positive attitude and skilled in interpersonal and group communication

Skills

Animation Skills

- Directed 7 short films, 4 animated, all winning "Best of" awards at film festivals
- Rigged and animated one creature and two human characters for feature film
- Created 5 photorealistic "earth zoom" shots and heavily contributed to 120 VFX shots for feature film
- Animated and directed 2D anti-meth television commercial
- Designed movement and animated performance for dog character in short film
- Animated and managed two logos for small companies
- Animated female robot character based on actor's performance for short film

Management Skills

- Managed and created animated sequence in collaboration with 2D animator for feature film
- Oversaw a small team and allocated resources to produce short videos and visual effects sequences on schedule and within budget for 5 different clients
- Planned and successfully implemented budget for 3 animation/VFX projects

Communication Skills

- Scheduled and lead remote conferences with clients for development and review
- Facilitated creative discussion with clients to consolidate ideas into one unified vision
- Solved creative and technical issues by maintaining open lines of communication and a positive atmosphere

Employment

Project Manager	Liquid Buddha Studios	November 2011 - present
Animator and Composer	Liquid Buddha Studios	January 2008 - November 2011
Production Assistant Intern	Clavin Marshall	September 2007 - December 2007
Videographer and Editor	Southern Oregon University	January 2007 - November 2007
Projectionist and Assistant Manager	Sisters Movie House	July 2005 - January 2007

Activities

- 7 years non-professional experience in character animation
- Independant Short-Film Producer/Director of Smart Puppets Web Series
- Digital and Traditional Art and Sculpture

Awards

- Selected "Vimeo Short of the Week" (2012) for "Alley Dog"
- Finalist in AnimazSpot (2011) and Ashland Independant Film Festival (2010) for "Alley Dog"
- Won "Best College Public Service Announcement" Southern Oregon Meth Project (2009)
- Won "Best Film" Southern Oregon University Film Festival (2008) for M.I.C.
- Won 4 "Best of Category" awards at Best of the Northwest Film Festival (2005-2007)

Software Experience

Maya 2011, 3D Studio Max8, Zbrush 4R3, Boujou Silver Bullet, Apple Shake, Adobe After Effects, Photoshop CS4, Final Cut Pro, Mental Ray for Maya, Google Docs, Adobe Acrobat Connect, Mac and Windows, BaseCamp, YouSendIt